

Thought Leadership:

October 6th, 2018

The Indigenous Peoples Day Symposium

Seeds of the Future

Transmitter Park in Northern Brooklyn

INDIGENOUS PEOPLES DAY SYMPOSIUM IN NORTH BROOKLYN

Presented by

American Indian Community House & Friends of Transmitter Park

Saturday October 6th, 2018

12:00 – 5:00pm

Bushwick Inlet Park

86 Kent Ave, Brooklyn, NY

SHARING KNOWLEDGE, THOUGHT, ART, MOVEMENT – Moderation & Lecture by Rick Chavolla – AICH Board Chairman

* Workshops: Traditional Beadwork, Storytelling, Spoken Work, Wampum Teachings.

* Music * Dance * Tree Planting Covenant.

This event will celebrate and recognize Indigenous People's Day and Connect the American Indian Community House with North Brooklyn. We will explore the application of Indigenous Values, Culture, and Ethics through environmental teachings and knowledge of how to coexist with nature through dialogue, storytelling, art, dance, and song. This will be a day to deepen our connections with one another, and discuss our relations to the land we occupy.

Additional partners: FRIENDS OF BUSHWICK INLET PARK – GREENING GREENPOINT – GREENPOINT TREE CORPS – NEIGHBORS ALLIED FOR GOOD GROWTH – NEWTOWN CREEK ALLIANCE – OPEN SPACE ALLIANCE FOR NORTH BROOKLYN

FREE REGISTRATION: TRANSMITTERPARK.ORG/AICH

<https://bushwickdaily.com/bushwick/categories/arts-and-culture/5646-bushwick-indigenous-peoples-day-event-message-don-t-feel-guilty-take-action>

November 18th, 2018

United Lenape Nations Powwow

Park Avenue Armory

643 Park Ave

New York, NY, 10065

Native Appropriations Fashion, Art, and Breaking the Cycle

Native Appropriations Fashion, Art, and Breaking the Cycle First United Lenape Nations Pow Wow & Standing Ground Symposium November 18th, 2018 Park Avenue Armory 643 Park Avenue New York, NY, 10065 Panel Moderator: Noel Altaha (White Mountain Apache) Costume Designer: Asa Benally (Navajo) Fashion & Jewelry Designer: Melissa Oakes (Mohawk) Fashion & Costume Designer: Sheldon Raymore (Sioux) Fashion & Textile Historian: Regan de Loggans (Choctaw/Ki'che Maya) Artist: Maria Hupfield (Anishinaabek Nation from Wasauksing First Nation in Ontario Canada) Artist: Kapena (Indigenous Hawaiian) Cultural Appropriation: Do's and Don'ts DO'S 1. Buy from NATIVE people and support Native artists 1. Support local tribal events open to the public 1. Call out your friends when they are participants in cultural appropriation 1. Take the time to learn and ask questions DON'TS 1. Don't "play indian" -We are not a costume and you are NOT honoring us 1. Headdresses are sacred - Do not wear them for "show" 1. Don't buy "Native Inspired" items - These are often stolen designs
Video Part 1: <https://www.youtube.com/watch?v=kCGR5wJ5LBM>
Video Part 2: <https://www.youtube.com/watch?v=ZGgAjKBQf9c>

Monday, October 14th, 2019

Native American Cultures Day

The Backyard, Washington Square Village

Faculty Housing & Residential Services New York University

2 Washington Square Village, Suite 1-0

New York, NY, 10012

<https://wp.nyu.edu/facultyhousing-happenings/>

Residents connected with Native American cultural traditions through dance, art and storytelling at this community event featuring presentations by American Indian Community House and Nadema Agard.

The event is scheduled to begin with a traditional Powwow Dance, interactive crow hop dancing and storytelling with Sheldon Raymore. Nadema Agard will present a talk, "The Arts & the Sacred in Native America".

Hands-on activities will follow. Participants will learn basic knots and Spider Weaving string craft from Talon Ksa. There will also be a Demonstration and Teach-in of Traditional Native American Style Beadwork by lakowi:he'ne'. Materials provided.

About the presenters

Traditional Powwow Dance, interactive crow hop dancing and storytelling will be offered by Sheldon Raymore. Sheldon is a member of the Cheyenne River Sioux Nation and a multidisciplinary artist and award-winning grass dancer.

Nadema Agard Winyan Luta (Red Woman) will present a talk, "The Arts & the Sacred in Native America". Nadema (Cherokee/Lakota/Powhatan) is Director, Red Earth Studio Consulting/Productions.

Learn basic knots and Spider Weaving string craft from Talon Ksa. Talon is a visual and design artist from the Rosebud Sioux Tribe, he is Sicangu Lakota.

A Demonstration and Teach-in of Traditional Native American Style Beadwork will be held with lakowi:he'ne' (Melissa) Oakes (Mohawk language, She Gathers and Organizes People). Artist and designer lakowi:he'ne' is a Mohawk woman of the Snipe-clan family residing in Akwesasne Mohawk Territory and New York City.

This event is part of our Downtown Culture Series.

Special thanks to Jane Anderson, Graduate School of Arts & Science and Pamela Tinnen, Kimmel Center for University Life.

November 14-16, 2019

Speaking Truth | Summit X

The Great Hall, The Cooper Union

Panel and Group Activity

SESSION THREE | 3:00 – 4:00 PM

HISTORICAL ERASURE AND MISAPPROPRIATIONS OF OUR VOICES AND VALUES

Led by Melissa lakowi:he'ne', Sheldon Raymore (American Indian Community House)

COOPER FOUNDATION BUILDING, 3RD FLOOR, 315 F

Note: No advance registration required. Sessions will be filled on a first-come, first-served basis. Throughout history Indigenous voices have at times been misunderstood, misinterpreted, or altogether silenced. In this session we will discuss examples of historical misappropriations, including the Great Law of Peace, the post-colonial misinterpretations and of its indigenous core values, and Chief Red Cloud's speech at The Great Hall, Cooper Union on November 16, 1870. Session attendees will gain historical knowledge from the perspective of the Native American and First Nations presenters, whose traditional knowledge and awareness is in direct alignment with their respective tribal Nations.

Melissa lakowi:he'ne' Oakes is a Mohawk woman, Snipe Clan, from the Akwesasne Mohawk Territory and the Executive Director of American Indian Community House, where she furthers her commitments through targeted actions, open dialogues, teaching, and solution-driven programming.

Sheldon Raymore is an enrolled member of the Cheyenne River Sioux Tribe and Deputy Director of American Indian Community House.

November 22nd, 2019

Fordham University - Lincoln Center Campus

113 W 60th St.

New York, NY, 10023

www.fordham.edu

Here are our Bios and a description about the content we will share through storytelling, performance, presentations, and song.

Presenters will speak about the concept of Two Spirit people and their places in today's contemporary Indigenous societies. The term "Two-Spirit" is a pan-indigenous term agreed upon in 1990 at an Indigenous LGBTQ gathering in Manitoba, Canada. The term is intended to unite Indigenous Cis-gender & Transgender, gender fluid, gender queer, and gender non-conforming people under one spirit name. The concept of being Two-Spirit can be translated from many Native cultures and languages. Two Spirit people in the histories of many Native Peoples were revered and uplifted by their respectful tribes before the devastating effects of colonization. Two Spirit people in fact predate the modern LGBTQ movement.

Biographies:

TONY ENOS is the CEO of lil' T Entertainment LLC. & an International Pop Recording Artist. Hailed as "the most exciting performer to come out of Philadelphia since Patti LaBelle" by gbmnews.com, 2018 Native American Music Awards Nominated artist Tony Enos celebrates a near decade as a singer/songwriter/producer, electrifying live stage entertainer, and activist. Always encouraging love wherever he goes, and fighting for our youth, the Philadelphia native was voted 2017 Native Trailblazer Indie Music Awards "Artist To Watch" for his single "Two Spirit" which has become the Two-Spirit movements anthem.

TAKON KSA is a Two-Spirit Sicangu Lakota from the Rosebud Sioux Tribe Indian Reservation in Rosebud South Dakota. He is a web and graphic designer, writer, storyteller, musician, and craftsman. Inspired by Paleolithic era functional craft deeply ingrained into the evolution of Lakota life-ways. He uses mediums from the modern era to revitalize these crafts as a propulsion of Lakota and Native mystery into new unexplored concepts and forms. He grew up in South Dakota, learning IT and web design alongside traditional Lakota values and spirituality.

SHELDON RAYMORE is a member of the Cheyenne River Sioux Tribe and lives in New York City. He's a Native American Storyteller, 2nd Generation Tipi Maker, Visual Artist, Actor, Choreographer, Cultural Consultant, and an award winning Grass Dancer. Since 2014 his mission has been to increase HIV/AIDS awareness, sexual health education, and accessibility of PrEP services for the Two Spirit community and beyond. He is the creator of

www.PrEPahHontoz.com which provides an enriching awareness experience, with culturally competent and appropriate methods of increasing PrEP awareness.

Here are two videos I promised Juan Carlos. Can you please send to him as I don't have his email address.

https://youtu.be/f_dtR5-JQ4A

<https://youtu.be/iyfAUpGjCzE>

Policies and Procedures:

1. Native American Advisory Group Implementation Strategies - All ending the epidemic strategies that address the New York State Blueprint to End the Epidemic by 2020

https://www.health.ny.gov/diseases/aids/ending_the_epidemic/docs/native_american.pdf

2. Health of Indigenous Peoples of the Americas Living in New York City
New York City Department of Health and Mental Hygiene

<https://www1.nyc.gov/site/doh/about/about-doh.page>